

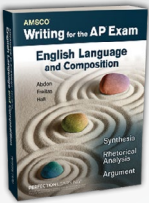
AMSCO® Writing for the AP Exam: English Language & Composition Pacing Guide

Each of the three pathways covers a different Free Response Question Type in one Quarter (9-weeks).

Lessons in brackets may not be for every student or class and may be reserved for students performing at an accelerated level.

Some lessons are not in numerical order because they have been organized relative to other lessons in the book and the demands of scaffolded instruction.

Quarter __	Argument	Quarter __	Rhetorical Analysis	Quarter __	Synthesis
Week 1	ARG.1 The Argument Prompt ARG.2 Unpacking the Task ARG.3 Big Ideas in the Prompt ARG.4 Selecting Good Examples as Evidence ARG.5 Claim and Thesis	Week 1	RA.1: The Rhetorical Analysis Prompt RA.2: Unpacking the Prompt: The Rhetorical Situation RA.3: Annotating the Passage RA.4: Determining Line of Reasoning RA.5: Identifying Rhetorical Choices	Week 1	SYN.1: The Synthesis Prompt SYN.2: Unpacking the Prompt: Join the Conversation SYN.4: Turning the Prompt into a Question SYN.3: Mining the Prompt for Ideas SYN.5: Reading Source Information
Week 2	[ARG.6 Thesis Statement and Introduction] ARG.7: Thesis and Opposing Views	Week 2	RA.6: From Claim to Thesis Statement RA.8: Topic Sentences for Body Paragraphs [RA.7: Crafting an Engaging Introduction] RA.9: Selecting Evidence	Week 2	SYN.6: Reading Sources with Ideas in Mind SYN.7: From a General Claim to a Complex Thesis SYN.9: Finding Evidence That Supports and Complements Your Position
Week 3	ARG.8: Thesis and Topic Sentences ARG.9: Specific Examples as Evidence	Week 3	RA.10: Analyzing Word Choice with Evidence RA.11: Embedding Evidence	Week 3	SYN.11: Writing Topic Sentences with Evidence and Argument in Mind SYN.13: Synthesizing Supporting and Complementary Sources
Week 4	ARG.10: Commentary: Explanation of Examples ARG.11: Commentary: Signal Words	Week 4	RA.12: Commentary Part 1: Commentary Language	Week 4	SYN.10: Finding Evidence That Challenges Your Support and Position SYN.8: Composing a Thesis with Opposing or Concessionary Views SYN.14: Synthesizing Opposing Sources



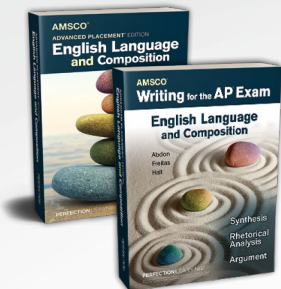
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Quarter __	Argument	Quarter __	Rhetorical Analysis	Quarter __	Synthesis
Week 5	ARG.12: Paragraph Organization ARG.13: Essay Structure	Week 5	RA.13 Commentary Part 2: Connecting to the Rhetorical Situation RA.14: Including Quotes in Commentary	Week 5	SYN.12: Writing Topic Sentences with Organization and Transitions in Mind
Week 6	ARG.14: Subordinate Clauses and Opposing Viewpoints ARG.15: Rebuttal and Refutation of Opposing Viewpoints	Week 6	[RA.15: Writing an Effective Conclusion]	Week 6	[SYN.19: Integrating Sources into Commentary]
Week 7	[ARG.16: Joining the Conversation: Broader Context] [ARG.17: Rhetorical Moves] [ARG.18: Stylistic Moves]	Week 7	[RA.16: The Broader Context] [RA.17: Vivid and Descriptive Style]	Week 7	[SYN.17: Conclusions That Situate the Argument in a Broader Context] [SYN.18 Adding Advanced Punctuation]
Week 8	[ARG.19: Complexity and Tension in Argument] ARG.20: Sample Essay—From a 3 to a 4 [ARG.21: Sample Essay—From a 4 to a 5]	Week 8	[RA.18: Complexity and Tension] RA.19: Sample Essay—From a 3 to a 4 [RA.20 Sample Essay—From a 4 to a 5]	Week 8	[SYN.20: Addressing Complexities and Tensions Among Sources] SYN.21: Sample Essay—From a 3 to a 4 [SYN.22: Sample Essay—From a 4 to a 5]
Week 9	Practice Timed Writing	Week 9	Practice Timed Writing	Week 9	Practice Timed Writing



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Beginning of School Year							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	2	2		Class Begins with AMSCO Introduction	<ul style="list-style-type: none"> - The Planning and Pacing of these lessons closely follow the “Joining the Conversation” section at the end of each unit in the AMSCO Coursebook. - The organization of these lessons aligns with specific skills and knowledge covered in specific parts of the AMSCO Coursebook, where possible. - Lessons in brackets may not be for every student or class and may be reserved for students performing at an accelerated level. 	Join Your AP Class Section	

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Unit 1: The Unending Conversation							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 1: 20	Total Days in Unit 1: 15	Total Days in Unit 1: 13					
2	2	1	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, Greta Thurnberg’s Speech to the United Nations • Composing on Your Own • Evaluating Writing • What Do You Know? 			“How Dare You?” by Greta Thunberg
2	1	1	<u>Part 1: The Rhetorical Situation</u> 1.1 Elements of Rhetorical Situation	<ul style="list-style-type: none"> • Essential Questions • Key Terms • The Communication Situation 	ARG.1 The Argument Prompt ARG.2 Unpacking the Task ARG.3 Big Ideas in the Prompt	AP English Language and Composition (Skill 1.A)	The Rhetorical Situation SPACECAT
1	1	2	1.2 Exigence	• The Impetus		Exigence and Genre	Exigence
1	2		1.3 Purpose	• Writer’s Goal			Purpose
2			1.4 Audience	• Targeting Your Message		Understanding Audience and Choices	Audience
2			1.5 Context & Message	• When, Where, and What			The Message
1	1	1	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 		"A Whisper of Aids' at 1992 Republican Convention" by Mary Fisher	

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Unit 1: The Unending Conversation								
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>	
<i>(approx. 45 minute class period)</i>								
1	1	1	Part 2: Claims and Evidence 2.1 Claims	<ul style="list-style-type: none"> Essential Questions Key Terms Stating Positions 	ARG.4 Selecting Good Examples as Evidence		Writing Effective Claims	
1	1	1	2.2 Evidence and Reasoning	<ul style="list-style-type: none"> Developing and Explaining Proof 				
1			2.3 Types of Evidence	<ul style="list-style-type: none"> Evaluating Evidence 				
2	2	2	2.4 Defensible & Interesting Claims	<ul style="list-style-type: none"> Sharpening the Edge 		ARG.5 Claim and Thesis		
1	1	1	2.5 Source Materials	<ul style="list-style-type: none"> Weaving in Others' Ideas 		ARG.9: Specific Examples as Evidence		
1	1	1	Part 2 Review	<ul style="list-style-type: none"> Apply What You Have Learned Reflect on Essential Question" 				"A Whisper of Aids' at 1992 Republican Convention" by Mary Fisher
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> Unit 1 Review: Multiple Choice Join the Conversation: Partial Argument Part 1 Unit 1 Review: Partial Free Response (Rhetorical Analysis and/or Argument) 				
Total Course Days by End of Unit 1: 22	Total Course Days by End of Unit 1: 17	Total Course Days by End of Unit 1: 15						

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Unit 2: Selecting Evidence to Motivate an Audience							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 2: 19	Total Days in Unit 2: 15	Total Days in Unit 2: 13					
2	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, Malala Yousafzai's Speech to the UN Youth Assembly • Composing on Your Own • Evaluating Writing • What Do You Know?" 			"Speech to United Nations Youth Assembly" by Malala Yousafzai
2	2	1	<u>Part 1: Relating to an Audience</u> 1.1 Relating to an Intended Audience	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Adapting to an Audience 	RA.1: The Rhetorical Analysis Prompt		
2	1	1	1.2 Modes of Persuasion	<ul style="list-style-type: none"> • Three Modes 		RA.2: Unpacking the Prompt: The Rhetorical Situation	
1	1	1	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 	RA.3: Annotating the Passage		"Remarks to Fourth Women's Conference - Beijing, 1995" by Hillary Rodham Clinton

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Unit 2: Selecting Evidence to Motivate an Audience

Plan #1 Days <i>(approx. 45 minute class period)</i>	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
2	3	2	Part 2: Strategic & Sufficient Evidence 2.1 Strategic Evidence	<ul style="list-style-type: none"> Essential Questions Key Terms Purpose of Evidence Using Valid Evidence Relating to Audience's Emotions Establishing Credibility 	RA.4: Determining Line of Reasoning RA.5: Identifying Rhetorical Choices RA.9: Selecting Evidence		Selecting Evidence for Rhetorical Analysis
2			2.2 Sufficient Evidence	<ul style="list-style-type: none"> Providing Abundant Support 		Selecting Evidence for Argument	
1	1	1	Part 2 Review	<ul style="list-style-type: none"> Apply What You Have Learned Reflect on Essential Question 			"Remarks to Fourth Women's Conference - Beijing, 1995" by Hillary Rodham Clinton

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Unit 2: Selecting Evidence to Motivate an Audience							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
3	2	2	Part 3 Identifying a Thesis 3.1 Thesis Statements	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Stating a Thesis • Previewing the Structure of an Argument 	[ARG.6 Thesis Statement and Introduction]		
2	1	1	Part 3 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 	ARG.7: Thesis and Opposing Views RA.6: From Claim to Thesis Statement		
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> • Unit 2 Review: Multiple Choice • Join the Conversation: Partial Rhetorical Analysis Part 1 • Join the Conversation: Partial Argument Part 2 • Unit 2 Review: Partial Free Response (Rhetorical Analysis and/or Argument) 	(See Also: SYN.7: From a General Claim to a Complex Thesis)		
Total Course Days by End of Unit 2: 41	Total Course Days by End of Unit 2: 32	Total Course Days by End of Unit 2: 28					

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Unit 3: Connecting an Argument							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 3: 21	Total Days in Unit 3: 15	Total Days in Unit 3: 12					
2	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, “What We Eat” from the introduction to <i>Fast Food Nation: The Dark Side of the All-American Meal</i> by Eric Schlosser • Composing on Your Own • Evaluating Writing • What Do You Know?" 			Fast Food Nation: The Dark Side of the All-American Meal (2001) [PDF of text]
3	2	1	Part 1: Connecting & Explaining Claims & Evidence 1.1 Using Commentary Effectively	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Connecting the Pieces 	ARG.8: Thesis and Topic Sentences		What is Commentary? Commentary was Hard Until I Learned This!
2	1	1	1.2 Integrating & Acknowledging Source Material	<ul style="list-style-type: none"> • Voices of Support 	ARG.10: Commentary: Explanation of Examples		Integrating Evidence
1	1	1	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 	RA.11: Embedding Evidence		Perils of Pesticides on Farm Workers [Text of Speech]

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Unit 3: Connecting an Argument							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
3	2	1	Part 2: Line of Reasoning 2.1 A Line of Reasoning	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Line of Logic • Common Reasoning Patterns • Commentary and Line of Reasoning • Sequencing Paragraphs 	ARG.12: Paragraph Organization	Developing a Line of Reasoning	
1	1	0	2.2 Flaws in Reasoning	<ul style="list-style-type: none"> • Broken Lines 	ARG.13: Essay Structure RA.10: Analyzing Word Choice with Evidence		
1	1	1	Part 2 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			Perils of Pesticides on Farm Workers [Text of Speech]

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Unit 3: Connecting an Argument								
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>	
<i>(approx. 45 minute class period)</i>								
2	1	1	<u>Part 3: Introduction to Methods of Development</u> 3.1 Methods of Development	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Patterns of Arrangement 				
1	1	1	3.2 Methods of Development: Narration	<ul style="list-style-type: none"> • Stories of Significance 		ARG.11: Commentary: Signal Words RA.12: Commentary Part 1: Commentary Language	Including Narration and Description	
2			3.3 Methods of Development: Cause-Effect	<ul style="list-style-type: none"> • Reasons and Consequences 		RA.14: Including Quotes in Commentary		
1	1	1	Part 3 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 				Perils of Pesticides on Farm Workers [Text of Speech]

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Unit 3: Connecting an Argument							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> • Unit 3 Review: Multiple Choice • Join the Conversation: Rhetorical Analysis Part 2 • Join the Conversation: Argument Part 3 • Unit 3 Review: Free Response (Rhetorical Analysis and/or Argument) 			
Total Course Days by End of Unit 3: 62	Total Course Days by End of Unit 3: 47	Total Course Days by End of Unit 3: 40					

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Unit 4: Structuring & Organizing Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 4: 17	Total Days in Unit 4: 15	Total Days in Unit 4: 13					
2	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, Government Report GAO-10-702: “Homelessness: A Common Vocabulary Could Help Agencies Collaborate and Collect More Consistent Data • Composing on Your Own • Evaluating Writing • What Do You Know? 			

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Unit 4: Structuring & Organizing Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	1	1	Part 1: Introductions & Conclusions 1.1 Introductions	<ul style="list-style-type: none"> Essential Questions Key Terms Addressing the Rhetorical Situation Orienting, focusing, engaging an audience 			Strong, Sophisticated Introductions How to Write and Introductory Paragraph for an Academic Essay
2	1	1	1.2 Conclusions	<ul style="list-style-type: none"> Goals of Conclusions 	[ARG.16: Joining the Conversation: Broader Context] [RA.7: Crafting an Engaging Introduction] [RA.15: Writing an Effective Conclusion]		Common Conclusion Mistakes How to Write a Conclusion Paragraph for AP Lang
1	1	1	Part 1 Review	<ul style="list-style-type: none"> Apply What You Have Learned Reflect on Essential Question 			

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Unit 4: Structuring & Organizing Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	2	2	Part 2: Thesis & Structure 2.1 Thesis Statement & Line of Reasoning	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Developing an Overarching Thesis Statement • Previewing Line of Reasoning 	ARG.14: Subordinate Clauses and Opposing Viewpoints ARG.15: Rebuttal and Refutation of Opposing Viewpoints		The CONCEPTS Behind Line of Reasoning What is a Line of Reasoning?
1	1	1	Part 2 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 	RA.8: Topic Sentences for Body Paragraphs		
2	2	2	Part 3: Comparison-Contrast, Description, Definition 3.1 Methods of Development: Comparison-Contrast	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Analyzing similarities & differences 	[ARG.19: Complexity and Tension in Argument]		
2	2		3.2 Methods of Development: Description & Definition	<ul style="list-style-type: none"> • Appealing to the Senses Through Description • Developing Shared Meaning Through Definition 			
1	1	1	Part 3 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			

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Unit 4: Structuring & Organizing Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> • Unit Review: Multiple Choice • Join the Conversation: Rhetorical Analysis Part 3 • Join the Conversation: Argument Part 4 • Unit Review: Free Response (Rhetorical Analysis and/or Argument) 			
Total Course Days by End of Unit 4: 79	Total Course Days by End of Unit 4: 62	Total Course Days by End of Unit 4: 53					

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Plan #2: Adjusts the days per unit for students with experience reading complex texts and writing analysis and argument, but who may need some more support.

Plan #3: Adjusts the days per unit for students with a strong foundation who may benefit from time with more difficult skills and content.

Unit 5: Structuring & Supporting Coherent Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 5: 17	Total Days in Unit5: 15	Total Days in Unit 5: 13					
2	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, “Freedom from Fear” — Aung San Suu Kyi’s Speech Accepting the Sakharov Prize for Freedom of Thought • Composing on Your Own • Evaluating Writing • What Do You Know? 			
2	2	1	<u>Part 1: Constructing Cohesive Arguments</u> 1.1 Functions of Body Paragraphs	<ul style="list-style-type: none"> • Essential Questions • Key Terms • The Role of Supporting Claims • The Role of Topic Sentences 	RA.13 Commentary Part 2: Connecting to the Rhetorical Situation		
1	1	1	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			

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Unit 5: Structuring & Supporting Coherent Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	2	1	<u>Part 2: Maintaining Coherence & Using Transitions</u> 2.1 Levels of Coherence	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Coherence within Sentences • Coherence between Sentences • Coherence between Paragraphs 	[RA.16: The Broader Context] [RA.18: Complexity and Tension]		
2	1	1	2.2 Repeated Words & Patterns that Strengthen Coherence	<ul style="list-style-type: none"> • Using Synonyms • Using Pronouns & References • Using Repetition & Parallel Structure 			
1	1	1	2.3 Transitions	<ul style="list-style-type: none"> • Transitional Language • Logically Linked Ideas 			
1	1	1	Part 2 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			

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Plan #3: Adjusts the days per unit for students with a strong foundation who may benefit from time with more difficult skills and content.

Unit 5: Structuring & Supporting Coherent Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
1	1	1	Part 3: The Many Meanings of Language 3.1 The Meaning of Words	<ul style="list-style-type: none"> Essential Questions Key Terms Connotative & Denotative Meanings 	[ARG.17: Rhetorical Moves]		
2	1	1	3.2 Word Choice & Perspective	<ul style="list-style-type: none"> Description & Perspective Precision & Perspective 	[ARG.18: Stylistic Moves]		
1	1	1	Part 3 Review	<ul style="list-style-type: none"> Apply What You Have Learned Reflect on Essential Question 	[RA.17: Vivid and Descriptive Style]		
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> Unit Review: Multiple Choice Join the Conversation: Rhetorical Analysis Part 4 Join the Conversation: Argument Part 5 Unit Review: Free Response (Rhetorical Analysis and/or Argument) 			
Total Course Days by End of Unit 5: 96	Total Course Days by End of Unit 5: 77	Total Course Days by End of Unit 5: 66					

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Unit 6: Synthesizing Perspectives & Refining Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 6: 17	Total Days in Unit 6: 15	Total Days in Unit 6: 14					
2	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, “The Ways We Lie” by Stephanie Ericsson • Composing on Your Own • Evaluating Writing • What Do You Know? 			
2	2	2	<u>Part I: Synthesizing Perspectives</u> 1.1 Evaluating & Synthesizing Source Material	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Reliable & Credible Sources • Evaluate Sources • Synthesize Sources 	SYN.1: The Synthesis Prompt SYN.2: Unpacking the Prompt: Join the Conversation		Quickly Read Synthesis Sources
1	2	2	1.2 Position vs. Perspective	<ul style="list-style-type: none"> • Identifying Positions & Perspectives 	SYN.3: Mining the Prompt for Ideas		
1	1	1	1.3 Recognizing & Acknowledging Biases in Source Material	<ul style="list-style-type: none"> • Limitations in Source Material 	SYN.4: Turning the Prompt into a Question SYN.5: Reading Source Information		Commentary for Research Papers and Synthesis
1	1	1	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 	SYN.6: Reading Sources with Ideas in Mind		

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Unit 6: Synthesizing Perspectives & Refining Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	1	1	Part 2: <u>Considering & Accounting for New Evidence</u> 2.1 Consideration & Use of New Evidence	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Revising a Thesis Statement or a Line of Reasoning 	SYN.7: From a General Claim to a Complex Thesis SYN.9: Finding Evidence That Supports and Complements Your Position SYN.13: Synthesizing Supporting and Complementary Sources		
1	1	1	Part 2 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 	SYN.15: Providing Commentary for Supporting and Complementary Sources [SYN.19: Integrating Sources into Commentary]		

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Unit 6: Synthesizing Perspectives & Refining Arguments							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	2	1	Part 3: Strategic Use of Tone 3.1 Tone	<ul style="list-style-type: none"> Essential Questions Key Terms Tone and Word Choice Tone & Writing Style 	SYN.11: Writing Topic Sentences with Evidence and Argument in Mind SYN.12: Writing Topic Sentences with Organization and Transitions in Mind		
2			3.2 Shifts in Tone	<ul style="list-style-type: none"> Shifts 			
1	1	1	Part 3 Review	<ul style="list-style-type: none"> Apply What You Have Learned Reflect on Essential Question 			
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> Unit Review: Multiple Choice Join the Conversation: Partial Synthesis Part 1 Unit Review: Free Response (Synthesis, Rhetorical Analysis, and/or Argument) 			
Total Course Days by End of Unit 6: 113	Total Course Days by End of Unit 6: 92	Total Course Days by End of Unit 6: 80					

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Unit 7: Style as Substance							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 7: 10	Total Days in Unit 7: 15	Total Days in Unit 7: 21					
2	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, “How the Loss of the Landline is Changing Family Life” by Julia Cho • Composing on Your Own • Evaluating Writing • What Do You Know? 			
0	1	1	<u>Part 1: Framing an Argument</u> 1.1 Beginning with the End in Mind	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Orienting, Engaging, Focusing the Reader 	[SYN.17: Conclusions That Situate the Argument in a Broader Context]		
0	1	1	1.2 Ending at the Beginning	<ul style="list-style-type: none"> • A Unified End 			
0	1	1	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			The Only Way to Make your Argument Thesis Complex

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Unit 7: Style as Substance							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
0	1	2	<u>Part 2: Qualifying Claims</u> 2.1 Complexity & Absolute Terms	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Acknowledging Different Perspectives 	SYN.10: Finding Evidence That Challenges Your Support and Position SYN.8: Composing a Thesis with Opposing or Concessionary Views [SYN.20: Addressing Complexities and Tensions Among Sources]		
0	1	2	2.2 Using Modifiers to Qualify Claims	<ul style="list-style-type: none"> • Finding the Complex Middle • Words as Modifiers • Phrases as Modifiers • Clauses as Modifiers 			
0	1	1	Part 2 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			
1	1	2	<u>Part 3: Sentences</u> 3.1 Arranging Sentences	<ul style="list-style-type: none"> • Essential Questions • Key Terms • The Power of Structure • Arrangement of Sentences 	SYN.14: Synthesizing Opposing Sources SYN.16: Providing Commentary when Conceding and Refuting		
1	1	2	3.2 Subordination & Coordination	<ul style="list-style-type: none"> • Emphasis & Weight 			
1	1	1	Part 3 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			

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Unit 7: Style as Substance							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
1	1	2	Part 4: <u>Clarity Through Conventions</u> 4.1 Grammar, Mechanics, Punctuation for Meaning	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Grammar and Mechanics • Punctuation 	[SYN.18 Adding Advanced Punctuation]		
1		1	4.2 Design Features: Adding Emphasis	<ul style="list-style-type: none"> • Adding Emphasis 			
1	1	1	Part 4 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> • Unit Review: Multiple Choice • Join the Conversation: Partial Synthesis Part 2 • Unit Review: Free Response (Synthesis, Rhetorical Analysis, and/or Argument) 			
Total Course Days by End of Unit 7: 123	Total Course Days by End of Unit 7: 107	Total Course Days by End of Unit 7: 101					

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Unit 8: Using Style Strategically							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 8: 7	Total Days in Unit 8: 15	Total Days in Unit 8: 21					
2	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text “On Morality” by Joan Didion • Composing on Your Own • Evaluating Writing • What Do You Know? 			
0	2	2	<u>Part 1: Considering Audience Through Strategic Choices</u> 1.1 Effective Comparisons in Context	<ul style="list-style-type: none"> • Essential Questions • Key Terms • Making Comparisons 			
0	1	2	1.2 Diction & Syntax in Crafting Argument	<ul style="list-style-type: none"> • Diction • Syntax 	[ARG.6 Thesis Statement and Introduction]		
0	1	2	1.3 Unique & Dynamic Audiences	<ul style="list-style-type: none"> • Changing Contexts • Audience Perspective 	[ARG.17: Rhetorical Moves]		
0	1	1	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 			

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Unit 8: Using Style Strategically							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
0	1	2	<u>Part 2: Writer's Style & Perspective</u> 2.1 Writer's Style	<ul style="list-style-type: none"> Essential Questions Key Terms Elements of Style 	[ARG.18: Stylistic Moves]		
0	2	3	2.2 Complex & Ironic Perspectives	<ul style="list-style-type: none"> Complex Perspective Ironic Perspective 	[RA.17: Vivid and Descriptive Style] [SYN.18 Adding Advanced Punctuation]		
0	1	1	Part 2 Review	<ul style="list-style-type: none"> Apply What You Have Learned Reflect on Essential Question 	[SYN.19: Integrating Sources into Commentary]		
2	1	2	<u>Part 3: Modifiers & Parenthetical Elements</u> 3.1 Modifiers	<ul style="list-style-type: none"> Essential Questions Key Terms Purposes of Modifiers Placement of Modifiers 			
1		1	3.2 Parenthetical Elements	<ul style="list-style-type: none"> Sentence, Interrupted 			
1	1	1	Part 3 Review	<ul style="list-style-type: none"> Apply What You Have Learned Reflect on Essential Question 			

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Unit 8: Using Style Strategically							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
1	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> • Unit Review: Multiple Choice • Join the Conversation: Synthesis Part 3 • Unit Review: Free Response (Synthesis, Rhetorical Analysis, and/or Argument) 			
Total Course Days by End of Unit 8: 130	Total Course Days by End of Unit 8: 122	Total Course Days by End of Unit 8: 122					

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Unit 9: Contributing to the Conversation							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
Total Days in Unit 9: 7	Total Days in Unit 9: 15	Total Days in Unit 9: 15					
1	2	2	Unit Introduction	<ul style="list-style-type: none"> • Overview • Close Reading: Professional Text, “Games” from <i>Everything Bad Is Good for You</i> by Steven Johnson • Composing on Your Own • Evaluating Writing • What Do You Know? 			
2	3	3	<u>Part I: Engaging Counter-arguments</u> 1.1 Engaging with Others	<ul style="list-style-type: none"> • Modifying and Qualifying Claims • Using Perspectives that Support, Complement, or Contradict 	[ARG.16: Joining the Conversation: Broader Context]		
1	3	3	1.2 Admitting or Challenging Limitations	<ul style="list-style-type: none"> • Concessions • Rebuttals • Refutations 	[ARG.19: Complexity and Tension in Argument]		
0	3	3	1.3 Transitions to Counterarguments	<ul style="list-style-type: none"> • Transitions in Counterarguments 	[RA.16: The Broader Context]		
1	2	2	Part 1 Review	<ul style="list-style-type: none"> • Apply What You Have Learned • Reflect on Essential Question 	[RA.18: Complexity and Tension]		
					[SYN.17: Conclusions That Situate the Argument in a Broader Context]		
					[SYN.20: Addressing Complexities and Tensions Among Sources]		

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Unit 9: Contributing to the Conversation							
Plan #1 Days	Plan #2 Days	Plan #3 Days	AP [®] English Language and Composition AMSCO [®] coursebook	Instructional Segments / Features	AMSCO [®] Writing for the AP Exam Lessons	College Board Support and AP Daily Videos <i>(more resources coming soon)</i>	Additional Free Resources <i>(more resources coming soon)</i>
<i>(approx. 45 minute class period)</i>							
2	2	2	Unit Review and Assessment	<ul style="list-style-type: none"> • Unit Review: Multiple Choice • Unit Review: Free Response (Synthesis, Rhetorical Analysis, and/or Argument) 			
Total Course Days by End of Unit 9: 137	Total Course Days by End of Unit 9: 137	Total Course Days by End of Unit 9: 137					