

**California Academic Content Standards  
English Language Arts**

Correlated to

**Focus on Reading Strategies  
Perfection Learning Corporation**

**Grade 4**

| English Language Arts Content Standards  | Focus on Reading Strategies Student Book Pages   |
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| <p><b>1.0 Word Analysis, Fluency, and Systematic Vocabulary Development</b></p> <p>1.2 Apply knowledge of word origins, derivations, synonyms, antonyms, and idioms to determine the meaning of words and phrases.</p> <p>1.3 Use knowledge of root words to determine the meaning of unknown words within a passage.</p> <p>1.4 Know common roots and affixes derived from Greek and Latin and use this knowledge to analyze the meaning of complex words (e.g., <i>international</i>).</p> <p>1.6 Distinguish and interpret words with multiple meanings.</p>  | <p>142-143</p> <p>12-13, 26-27, 97, 109, 118, 133, 149-150</p> <p>12-13, 26-27, 38-39</p> <p>62, 86, 153</p> |
| <p><b>2.0 Reading Comprehension (Focus on Informational Materials)</b></p> <p>2.1 Identify structural patterns found in informational text (e.g., compare and contrast, cause and effect, sequential or chronological order, proposition and support) to strengthen comprehension.</p> <p>2.3 Make and confirm predictions about text by using prior knowledge and ideas presented in the text itself, including illustrations, titles, topic sentences, important words, and foreshadowing clues.</p> <p>2.5 Compare and contrast information on the same topic after reading several passages or articles.</p> | <p>31-42, 58-65, 81-88</p> <p>6-11, 45, 126-132</p> <p>41-43, 55-56</p>                                      |

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| <p><b>3.0 Literary Response and Analysis</b></p> <p>3.2 Identify the main events of the plot, their causes, and the influence of each event on future actions.</p> <p>3.3 Use knowledge of the situation and setting and of a character's traits and motivations to determine the causes for that character's actions.</p>  | <p>91-112</p> <p>113-136</p>   |
| <p><b>1.0 Writing strategies</b></p> <p>1.3 Use traditional structures for conveying information (e.g., chronological order, cause and effect, similarity and difference, and posing and answering a question).</p>   | <p>99-100, 42-43, 55-56, 64-65, 87-88</p>                                  |
| <p><b>2.0 Writing Applications (Genres and Their Characteristics)</b></p> <p>2.1 Write narratives:</p> <p>a. Relate ideas, observations, or recollections of an event or experience.</p> <p>2.2 Write responses to literature:</p> <p>a. Demonstrate an understanding of the literary work.</p> <p>2.4 Write summaries that contain the main ideas of the reading selection and the most significant details.</p> | <p>100, 112, 136, 152, 166</p> <p>30, 100, 112, 123, 136</p> <p>88, 96</p> |