

**California Academic Content Standards
English Language Arts**

Correlated to

**Focus on Reading Strategies
Perfection Learning Corporation**

Grade 5

| English Language Arts Content Standards | Focus on Reading Strategies Student Book Pages |
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| <p>1.0 Word Analysis, Fluency, and Systematic Vocabulary Development</p> <p>1.2 Use word origins to determine the meaning of unknown words.</p> <p>1.3 Understand and explain frequently used synonyms, antonyms, and homographs.</p> <p>1.5 Understand and explain the figurative and metaphorical use of words in context.</p> | <p>14, 25, 36, 43, 54-55, 64, 89, 102, 112, 122, 130, 141</p> <p>14, 89, 102,</p> <p>25</p> |
| <p>2.0 Reading Comprehension (Focus on Informational Materials)</p> <p>2.3 Discern main ideas and concepts presented in texts, identifying and assessing evidence that supports those ideas.</p> <p>2.4 Draw inferences, conclusions, or generalizations about text and support them with textual evidence and prior knowledge.</p> | <p>29-47</p> <p>16-18, 27-28, 36-37, 45-47, 57-58, 66-67, 75-77, 91-92, 104-105, 114-115, 124-125, 132-133, 143-144, 157-158</p> |
| <p>3.0 Literary Response and Analysis</p> <p>3.2 Identify the main problem or conflict of the plot and explain how it is resolved.</p> <p>3.3 Contrast the actions, motives (e.g., loyalty, selfishness, conscientiousness), and appearances of characters in a work of fiction and discuss the importance of the contrasts to the plot or theme.</p> <p>3.4 Understand that <i>theme</i> refers to the meaning or moral of a selection and recognize themes (whether implied or stated directly) in sample works.</p> <p>3.6 Evaluate the meaning of archetypal patterns and symbols that are found in myth and tradition by using literature from different eras and cultures.</p> | <p>29-47</p> <p>106-126, 126-144</p> <p>126-144</p> <p>80-92, 134-144</p> |

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| <p>1.0 Writing strategies</p> <p>1.1 Create multiple-paragraph narrative compositions: a. Establish and develop a situation or plot. b. Describe the setting. c. Present an ending.</p> <p>1.2 Create multiple-paragraph expository compositions: a. Establish a topic, important ideas, or events in sequence or chronological order. b. Provide details and transitional expressions that link one paragraph to another in a clear line of thought. c. Offer a concluding paragraph that summarizes important ideas and details.</p> | <p>18, 47, 67, 105, 144</p> <p>28, 37, 58, 77, 92, 115, 133, 158</p> |
| <p>2.0 Writing Applications (Genres and Their Characteristics)</p> <p>2.1 Write narratives: a. Establish a plot, point of view, setting, and conflict. b. Show, rather than tell, the events of the story.</p> <p>2.2 Write responses to literature: a. Demonstrate an understanding of a literary work. b. Support judgments through references to the text and to prior knowledge. c. Develop interpretations that exhibit careful reading and understanding.</p> | <p>18, 47, 67, 105, 144</p> <p>18, 28, 37, 47, 58, 67, 77, 92, 105, 115, 133, 144, 158</p> |