

**Sunshine State Standards Grade Level Expectations
Language Arts**

Correlated to

**Focus on Reading Strategies
Perfection Learning Corporation**

Grade 4

Grade Level Expectations Reading	Focus on Reading Strategies Student Book Pages
<p>Strand A: Reading Standard 1: The student uses the reading process effectively. Benchmark (LA.A.1.2) The student:</p> <ol style="list-style-type: none"> 1. uses a table of contents, index, headings, captions, illustrations, and major words to anticipate or predict content and purpose of a reading selection. 2. selects from a variety of simple strategies, including the use of phonics, word structure, context clues, self-questioning, confirming simple predictions, retelling, and using visual cues, to identify words and construct meaning from various texts, illustrations, graphics, and charts. 3. uses simple strategies to determine meaning and increase vocabulary for reading, including the use of prefixes, suffixes, root words, multiple meanings, antonyms, synonyms, and word relationships. 4. clarifies understanding by rereading, self-correction, summarizing, checking other sources, and class or group discussion. 	<p>6-11, 124-132, 33-37, 45</p> <p>12, 12, 26-27, 28, 39, 53, 133, 142</p> <p>38, 61, 62, 86, 97</p> <p>8-17, 21-27, 39-46, 50-57, 70-76, 81-91, 95-104, 108-114, 118-124, 126-132, 136-143, 147-157</p>
<p>Standard 2 The student constructs meaning from a wide range of texts. Benchmark (LA.A.2.2) The student:</p> <ol style="list-style-type: none"> 1. reads text and determines the main idea or essential message, identifies relevant supporting details and facts, and arranges events in chronological order. 2. identifies the author's purpose in a simple text. 5. reads and organizes information for a variety of purposes, including making a report, conducting interviews, taking a test, and performing an authentic task. 	<p>58-64, 77, 91-99, 103-111</p> <p>137-144, 148-152</p> <p>29, 42-43, 55-56, 77-78, 87-88, 99-100, 111-112, 135-136</p>

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<p>7. recognizes the use of comparison and contrast in a text.</p>	<p>31-56</p>
<p>Strand B: Writing Standard 1: The student uses writing processes effectively. Benchmark LA.B.1.2 The student:</p> <ol style="list-style-type: none"> prepares for writing by recording thoughts, focusing on a central idea, grouping related ideas, and identifying the purpose for writing. 	<p>16, 43-44, 55-56, 65, 87, 88-99, 100, 111-112, 135-136, 165-166</p>
<p>Standard 2: The student writes to communicate ideas and information effectively. Benchmark LA.B.2.2 The student:</p> <ol style="list-style-type: none"> writes notes, comments, and observations that reflect comprehension of content and experiences from a variety of media. creates narratives in which ideas, details, and events are in a logical order and are relevant to the story line. creates expository responses in which ideas and details follow an organizational pattern and are relevant to the purpose. 	<p>29, 41-42, 55, 64, 87, 99, 111, 121-122, 135</p> <p>100, 112-123, 136, 152, 166</p> <p>65, 78, 88, 146</p>
<p>Strand C: Listening, Viewing, and Speaking Standard 1: The student uses listening strategies effectively. Benchmark LA.C.1.2 The student:</p> <ol style="list-style-type: none"> listens and responds to a variety of oral presentations, such as stories, poems, skits, songs, personal accounts, and informational speeches. listens attentively to the speaker, including making eye contact and facing the speaker. 	<p>86, 167 (Teacher Guide, pages 11-12)</p> <p>(Teacher Guide, pages 11-12)</p>
<p>Strand D: Language Standard 1: The student understands the nature of language. Benchmark LA.D.1.2 The student:</p> <ol style="list-style-type: none"> understands that there are patterns and rules in the syntactic structure, symbols, sounds, and meanings conveyed through the English language. 	<p>12, 27, 38, 61-62, 133, 143</p>
<p>Strand E: Literature Standard 1: The student understands the common features of a variety of literary forms.</p>	

<p>Benchmark LA.E.1.2 The student:</p> <ol style="list-style-type: none"> 2. understands the development of plot and how conflicts are resolved in a story. 3. knows the similarities and differences among the characters, settings, and events presented in various texts. 4. knows that the attitudes and values that exist in a time period affect the works that are written during that time period. 5. identifies and uses literary terminology appropriate to the grade level, including symbol, theme, simile, alliteration, and assonance. 	<p>91-112</p> <p>113-136</p> <p>101-107</p> <p>137-152</p>
<p>Standard 2: The student responds critically to fiction, nonfiction, poetry, and drama. Benchmark LA.E.2.2 The student:</p> <ol style="list-style-type: none"> 2. recognizes and explains the effects of language, such as sensory words, rhymes, and choice of vocabulary, and story structure, such as patterns, used in children’s texts. 3. responds to a work of literature by explaining how the motives of the characters or the causes of events compare with those in his or her own life. 4. identifies the major theme in a story or nonfiction text. 5. forms his or her own ideas about what has been read in a literary text and uses specific information from the text to support these ideas. 	<p>126-129, 148-149, 153-154</p> <p>44-45</p> <p>144-145</p> <p>43, 56</p>