

# Oklahoma PASS

Correlated to

## Focus on Reading Strategies Perfection Learning Corporation

### Grade 4

Oklahoma Standards	Student Book pages	Teachers Guide Pages
<b>Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate and respond to a wide variety of texts.</b>		
<b>Standard 1: Vocabulary - The student will develop and expand knowledge of words and word meanings to increase vocabulary.</b>		
1. Words in Context - Use context clues (the meaning of the text around a word) to distinguish and interpret the meaning of multiple meaning words as well as other unfamiliar words.	17-18, 53, 61-62, 75, 86, 97, 108-109, 133, 142-143,	18, 20
2. Affixes, Roots, and Derivatives a. Interpret new words by analyzing the meaning of prefixes and suffixes. b. Use knowledge of root words (e.g., snow, snowbound, snowdrift) and word parts (therm = heat) derived from Greek and Latin to analyze the meaning of complex words (thermometer).	17-18, 26-27, 38-39	18, 20
3. Synonyms, Antonyms, and Homonyms - Apply knowledge of fourth grade level synonyms, antonyms, homonyms, multiple meaning words, and idioms to determine the meanings of words and phrases.	142-143	18, 20
4. Using Resource Materials b. Determine the meanings and pronunciations of unknown words by using a glossary and/or dictionary.	17-18, 26-27, 38-39, 61-62, 75, 108-109, 115, 133, 142-143, 149	
<b>Standard 2: Fluency - The student will identify words rapidly so that attention is directed at the meaning of the text.</b>		
3. Increase silent reading speed through daily independent reading.	3-4	

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<b>Standard 3: Comprehension/Critical Literacy - The student will interact with the words and concepts in a text to construct an appropriate meaning.</b>		
<b>1. Literal Understanding</b>		
<b>a.</b> Use prereading strategies independently to preview, activate prior knowledge, predict content of text, formulate questions that might be answered in the text, establish and adjust purposes for reading (e.g., to find out, to understand, to enjoy, to solve problems).	6-7, 17, 31, 44-45, 57, 66-67, 91-92, 101-102, 113, 124-125, 137, 147	
<b>b.</b> Read and comprehend poetry, fiction, and nonfiction that is appropriately designed for fourth grade.	3-4	
<b>2. Inferences and Interpretation</b>		
<b>a.</b> Use prior knowledge and experience to make inferences and support them with information presented in text.	6-7, 17, 44, 57, 66, 87, 101, 113, 137, 147, 153	
<b>b.</b> Make interpretations and draw conclusions from fiction and nonfiction text beyond personal experience.	137-152	
<b>c.</b> Make inferences and draw conclusions about characters' qualities and actions (i.e., based on knowledge of plot, setting, characters' motives, characters' appearances, and other characters' responses to a character).	113-136	19, 21
<b>d.</b> Participate in creative responses to text (i.e., art, drama, and oral presentation).	75, 79, 145	
<b>3. Summary and Generalization</b>		
<b>a.</b> Paraphrase by recognizing main ideas, key concepts, key actions, and supporting details in fiction and nonfiction to recall, inform, or organize ideas.	14, 16, 28, 40, 43, 54, 63, 76, 88, 98, 100, 110, 112, 120, 134, 136, 144, 150	
<b>b.</b> Support ideas, arguments, and generalizations by reference to evidence in the text.	29-30, 42-43, 55-56, 77, 87-88, 99-100, 111, 121-122, 135-136	16-17, 19, 21
<b>c.</b> Represent text information in different ways such as in outline, timeline, or graphic organizer	15, 29, 41-42, 55, 64, 77, 87, 99, 111, 121-122, 135, 151, 165-166	13-21

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<b>4. Analysis and Evaluation</b>		
<b>a.</b> Evaluate new information and hypotheses by testing them against known information and ideas.	6-7, 31, 45, 57, 79, 101, 113, 153	
<b>b.</b> Compare and contrast information on the same topic after reading several passages or articles.	31-56	14
<b>d.</b> Analyze and explain the causes, motivations, sequences, and results of events from a text.	15, 29, 57-78	16-17
<b>5. Monitoring and Correction Strategies</b> <b>b.</b> Predict, monitor, and cross-check using semantic, syntactic, and graphophonic cues.	8-11, 18-25, 33-37, 46-52, 58-60, 68-74, 81-85, 93-96, 103-107, 114- 117, 124-132, 137-141, 148, 155-163	
<b>Standard 4: Literature - The student will read to construct meaning and respond to a wide variety of literary forms.</b>		
<b>1. Literary Genres -</b> Demonstrate knowledge of and appreciation for various forms (genres) of literature. <b>b.</b> Read and construct meaning from a variety of genres.	3-4	
<b>2. Literary Elements -</b> Demonstrate knowledge of literary elements and techniques and how they affect the development of a literary work. <b>a.</b> Identify the main events of the plot, including their causes and effects of each event on future actions, and the major theme from the story.	91-112, 137- 152	16-17
<b>4. Literary Works -</b> The student will read and respond to historically and culturally significant works of literature, compare and contrast story elements from tales of different cultures (e.g., compare/contrast adventures of character types, setting, theme).	3-4	

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<b>Writing/Grammar/Usage and Mechanics: The student will express ideas effectively in written modes for a variety of purposes and audiences.</b>		
<b>Standard 2: Modes and Forms of Writing - The student will communicate through a variety of written forms and for various purposes and to a specific audience or person.</b>		
1. Write narrative, descriptive, expository, and persuasive paragraphs and longer compositions that: <ul style="list-style-type: none"> <li>a. have topic sentences.</li> <li>b. use concrete sensory supporting details.</li> <li>c. provide a context to allow the reader to imagine the event.</li> <li>d. support a logical conclusion.</li> </ul>	16, 30, 43, 56, 78, 88	
2. Write creative stories and poems using figurative language (alliteration, personification, simile, and metaphor) and varied word choice.	112, 136, 152, 166	
5. Write responses to literature that: <ul style="list-style-type: none"> <li>a. demonstrate an understanding of a literary work.</li> <li>b. support judgments through references to both the text and prior knowledge.</li> </ul>	100, 123	
6. Write summaries based upon the main idea of a reading selection and its most significant details.	65, 88	
<b>Oral Language/Listening and Speaking: The student will demonstrate thinking skills in listening and speaking.</b>		
<b>Standard 1: Listening: The student will listen for information and for pleasure.</b>		
2. Listen critically and respond appropriately to oral communication.	89, 167	11-12