

# Oklahoma PASS

Correlated to

## Focus on Reading Strategies Perfection Learning Corporation

Grade 7

Oklahoma Standards	Student Book pages	Teachers Guide Pages
<b>Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate and respond to a wide variety of texts.</b>		
<b>Standard 1: Vocabulary - The student will expand vocabulary through word study, literature, and class discussion.</b>		
1. Words in Context- Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definitions, restatement, example, comparison, or contrast.	30, 39, 103, 114	13, 15
2. Word Origins b. Use knowledge of Greek and Latin word parts and roots to determine the meaning of subject area vocabulary. <b>Example:</b> Analyze the roots, prefixes, and suffixes of subject-area words such as telescope, geography, and quadrant.	49, 125	13
<b>Standard 2: Fluency - The student will identify words rapidly so that attention is directed at the meaning of the text.</b>		
2. Read regularly in instructional-level texts (texts in which no more than approximately 1 in 10 words is difficult for the reader; a "typical" seventh grader reads approximately 135 words per minute).	3-4	
<b>Standard 3: Comprehension - The student will interact with the words and concepts in a text to construct an appropriate meaning.</b>		
1. Literal Understanding		
a. Apply prereading strategies when reading both fiction and nonfiction that is appropriately designed for grade level. β Preview the material and use prior knowledge to make connections between text and personal experience.	6, 15, 23-24, 34, 42-43, 53, 63-64, 74-75, 88-89, 99, 107-108, 118-119, 129-130, 140-141	
c. Show understanding by asking questions and supporting answers with literal information from text.	7-10, 16-18, 25-29, 35-37, 44-48, 54-58, 65-67, 76-83, 90-93, 100-102, 109-113, 120-124, 131-135, 142-147	

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<b>Oklahoma Standards Grade 7</b>	<b>Student Book pages</b>	<b>Teachers Guide Pages</b>
<b>2. Inferences and Interpretation</b>		
<b>a.</b> Make inferences and draw conclusions with evidence drawn from the text and/or student experiences.	6-22, 99-117	14, 16, 20
<b>b.</b> Make inferences supported by a character's thoughts, words, and actions or the narrator's description.	118-139	21
<b>3. Summary and Generalization</b>		
<b>a.</b> Summarize the main idea and how it is supported with specific details.	23-62	14, 16, 18-20
<b>b.</b> Recall major points in the text and make and revise predictions.		
<b>c.</b> Recognize the importance and relevance of details on the development of the plot.	74-98	20
<b>4. Analysis and Evaluation</b>		
<b>a.</b> Compare and contrast points of view, such as first person, third person, limited and omniscient, and explain their effect on the overall theme of a literary work.	6-22, 99-117	
<b>b.</b> Evaluate events that advance the plot of a literary work and how those events relate to past, present, or future actions.	74-98	20
<b>c.</b> Analyze character traits, conflicts, motivations, points of view, and changes that occur within the story and discuss the importance to the plot or theme.	118-139	21
<b>5. Monitoring and Correction Strategies</b>		
<b>a.</b> Monitor the understanding of text and use correcting strategies, such as rereading a portion, using reference aids, or searching for content when needed.	7-10, 16-18, 25-29, 35-37, 44-48, 54-58, 65-67, 76-83, 90-93, 100-102, 109-113, 120-124, 131-135, 142-147	
<b>b.</b> Make, confirm, and revise predictions when reading.		

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<b>Standard 4: Literature - The student will read to construct meaning and respond to a wide variety of literary forms.</b>		
2. Literary Elements - Demonstrate knowledge of literary elements and techniques and how they affect the development of a literary work.		
a. Analyze the characteristics of genres, including short story, novel, drama, poetry, and nonfiction.	23-41, 42-62, 74-98, 99-117, 118-139	14, 16, 18-21
c. Describe how the author's perspective, argument, or point of view affects the text.	6-22, 99-117	
d. Analyze inferred and recurring themes in literary works (e.g., bravery, loyalty, historical).	23-41	
4. Literary Works - Read and respond to historically and culturally significant works of literature. a. Analyze and evaluate works of literature and the historical context in which they were written. b. Analyze and evaluate literature from various cultures to broaden cultural awareness..	3-4	
<b>Writing/Grammar/Usage and Mechanics: The student will express ideas effectively in written modes for a variety of purposes and audiences.</b>		
<b>Standard 2: Modes and Forms of Writing - The student will write for a variety of purposes and audiences using narrative, descriptive, expository, persuasive and reflective modes.</b>		
3. Write persuasive compositions that: c. identify and address reader concerns and counterarguments. <b>Example:</b> In preparation for an upcoming student election, choose a candidate and write speeches and make posters that will make this candidate especially appealing to the other students (the voters).	33, 41	
6. Write responses to literature that: a. develop interpretations that show careful reading, understanding, and insight.	14, 22, 52, 62, 71, 87, 98, 106, 117, 128, 139, 150	
7. Write summaries of reading material that: a. include the main ideas and most significant details.	52, 62, 150	
8. Write for different purposes and to a specific audience or person, adjusting tone and style as necessary to make writing interesting. <b>Example:</b> Write stories and reports showing a variety of word choices, or review a favorite book or film.	14, 22, 33, 41, 52, 62, 71, 87, 98, 106, 117, 128, 139, 150	
<b>Oral Language/Listening and Speaking: The student will demonstrate thinking skills in listening and speaking.</b>		
<b>Standard 1: Listening: The student will listen for information and for pleasure.</b>		
1. Identify the major ideas and supporting evidence in informative and persuasive messages.	72, 151	11-12