

Oklahoma PASS

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Focus on Reading Strategies Perfection Learning Corporation

Grade 8

Oklahoma Standards	Student Book pages	Teachers Guide Pages
Reading/Literature: The student will apply a wide range of strategies to comprehend, interpret, evaluate, appreciate and respond to a wide variety of texts.		
Standard 1: Vocabulary - The student will expand vocabulary through word study, literature, and class discussion.		
1. Words in Context- Verify the meaning of a word in its context, even when its meaning is not directly stated, through the use of definitions, restatement, example, comparison, or contrast.	11, 18, 28, 42-43, 66, 93, 103, 136	
Standard 2: Fluency - The student will identify words rapidly so that attention is directed at the meaning of the text.		
2. Read regularly in instructional-level materials (texts in which no more than approximately 1 in 10 words is difficult for the reader; a "typical" eighth grader reads approximately 150 words per minute).	3-4	
Standard 3: Comprehension - The student will interact with the words and concepts in a text to construct an appropriate meaning.		
1. Literal Understanding		
a. Apply prereading strategies when reading both fiction and nonfiction that is appropriately designed for grade level. b. Determine the purpose for reading such as to be informed, entertained, persuaded, understand.	6-7, 15, 22-23, 33-34, 47, 59, 69-70, 81, 87, 97-98, 107-108, 123, 131-132, 141-142	
b. Show understanding by asking questions and supporting answers with literal information from text.	8-10, 16-17, 24-27, 35-41, 48-53, 60-63, 71-75, 82, 89-92, 99-102, 109-116, 124-126, 133-135, 143-147	13, 20

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2. Inferences and Interpretation		
a. Make inferences and draw conclusions supported by text evidence and student experiences.	8-10, 16-17, 24-27, 35-41, 48-53, 60-63, 71-75, 82, 89-92, 99-102, 109-116, 124-126, 133-135, 143-147	13, 20
3. Summary and Generalization		
a. Determine the main (or major) idea and how those ideas are supported with specific details.	22-46	14
b. Paraphrase and summarize text to recall, inform, or organize ideas.	47-68	17
4. Analysis and Evaluation		
f. Analyze the structural elements of the plot, subplot, and climax and explain the way in which conflicts are or are not resolved.	33-46, 47-58	14, 16
5. Monitoring and Correction Strategies		
b. Make, confirm, and revise predictions when reading.	6-7, 15, 22-23, 33-34, 47, 59, 69-70, 81, 87, 97-98, 107-108, 123, 131-132, 141-142	
Standard 4: Literature - The student will read to construct meaning and respond to a wide variety of literary forms.		
2. Literary Elements - Demonstrate knowledge of literary elements and techniques and how they affect the development of a literary work.		
a. Analyze and explain elements of fiction including plot, conflict, character, mood, setting, theme, point of view, and author's purpose.	22-46, 81-96, 123-140	14, 16, 18-21
b. Identify and explain various points of view and how they affect a story's interpretation.	6-21	
3. Figurative Language and Sound Devices - Identify figurative language and sound devices and analyze how they affect the development of a literary work.	23-41	
a. Identify and explain the use of figurative language, in literary works to convey mood, images, and meaning, including metaphor, personification, and simile. b. Identify and explain the use of sound devices in literary works to convey mood, images, and meaning, including alliteration, onomatopoeia, and rhyme.	81-97, 127	18
c. Identify and interpret literary devices such as flashback, foreshadowing, symbolism, and imagery.	97-122	
4. Literary Works - Read and respond to historically and culturally significant works of literature.		
a. Analyze and evaluate works of literature and the historical context in which they were written.	3-4	

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Writing/Grammar/Usage and Mechanics: The student will express ideas effectively in written modes for a variety of purposes and audiences.		
Standard 2: Modes and Forms of Writing - The student will write for a variety of purposes and audiences using narrative, descriptive, expository, persuasive and reflective modes.		
7. Write responses to literature that:		
a. demonstrate careful reading and insight into interpretations.	21, 32, 46, 58, 68, 78, 96, 106, 122, 130, 140, 150	
b. connect responses to the writer's techniques and to specific textual references.	32, 96, 106, 122, 140, 150	
c. make supported inferences about the effects of a literary work on its audience.	68, 78	
8. Write for different purposes and to a specific audience or person, adjusting tone and style as necessary to make writing interesting. Example: Write stories and reports showing a variety of word choices, or review a favorite book or film.	21, 32, 46, 58, 68, 78, 96, 106, 122, 130, 140, 150	
Oral Language/Listening and Speaking: The student will demonstrate thinking skills in listening and speaking.		
Standard 1: Listening: The student will listen for information and for pleasure.		
2. Listen in order to identify and discuss topic, purpose, and perspective.	79, 151	11-12