§110.15. English Language Arts and Reading, Grade 3		
(17) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:	SB: Ch. 2 (pp. 25–31) Ch. 3 (pp. 37–45) Ch. 4 (pp. 51–62) Ch. 5 (pp. 69–79) Ch. 6 (pp. 80–81) TG: pp. 9–19, 21–32, 34–47, 49–57 IWL: Corresponding with pages from Chapters 1–6 above.	
 (A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience and generating ideas through a range of strategies (e.g., brainstorming, graphic organizers, logs, journals); 	SB: Ch. 2 (pp. 25–26) Ch. 3 (pp. 40–41) Ch. 4 (pp. 56–57) Ch. 5 (pp. 69–73) TG: pp. 12–15, 24–27, 39–42, 51–52, 59–64 IWL: Corresponding with pages from Chapters 1–5 above.	
(B) develop drafts by categorizing ideas and organizing them into paragraphs;	SB: Ch. 4 (pp. 51–55) TG: p. 38 IWL: WC_4.4C_CategorizeFacts	
(C) revise drafts for coherence, organization, use of simple and compound sentences, and audience;	SB: Ch. 1 (pp. 6–14) Ch. 2 (pp. 28–29) Ch. 3 (pp. 42–43) Ch. 4 (pp. 57–61) Ch. 5 (pp. 75–78) TG: pp. 16, 19, 28–29, 43–44, 53–54 IWL: Corresponding with pages from Chapters 1–5 above.	
(D) edit drafts for grammar, mechanics, and spelling using a teacher-developed rubric; and	SB: Ch. 1 (pp. 6–14) Ch. 2 (pp. 28–29, 31) Ch. 3 (pp. 42–43, 45) Ch. 4 (pp. 57–61, 62) Ch. 5 (pp. 75–78, 79) TG: pp. 16, 19, 28–29, 32, 43–44, 47, 53–54, 57 IWL: Corresponding with pages from Chapters 1–5 above.	
(E) publish written work for a specific audience.	SB: Ch 4 (p. 58) Ch. 6 (pp. 85, 87)	
(18) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:	SB: Ch. 5 (pp. 63–79) TG: pp. 48–57 IWL: Corresponding with pages from Chapter 5 above.	

Guide to Abbreviations: SB = student book; TG = teacher guide; IWL = interactive whiteboard lessons; CWP = common writing problems

102

Grade 3 ● Writing Companion ©Perfection Learning®

§110.15. English Language Arts and Reading, Grade 3		
(A) write imaginative stories that build the plot to a climax and contain details about the characters and setting; and	SB: Ch. 5 (pp. 63–79) TG: pp. 48–57 IWL: Corresponding with pages from Chapter 5 above.	
(B) write poems that convey sensory details using the conventions of poetry (e.g., rhyme, meter, patterns of verse).		
(19) Writing. Students write about their own experiences. Students are expected to write about important personal experiences.	SB: Ch. 5 (pp. 63–79) TG: pp. 48–57 IWL: Corresponding with pages from Chapter 5 above.	
(20) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:	SB: Ch. 3 (pp. 32–45) TG: pp. 20–32 IWL: Corresponding with pages from Chapter 3 above.	
(A) create brief compositions that: (i) establish a central idea in a topic sentence;	SB: Ch. 1 (p. 6–7) Ch 3 (p. 32–33) TG: p. 24 IWL: Corresponding with the pages above.	
(ii) include supporting sentences with simple facts, details, and explanations; and	SB: Ch. 1 (p. 6–7) Ch 3 (p. 34–36) TG: p. 24 IWL: Corresponding with the pages above.	
(iii) contain a concluding statement;	SB: Ch. 1 (p. 8–9) Ch 3 (p. 40–41) TG: p. 25–29 IWL: Corresponding with the pages above.	
(B) write letters whose language is tailored to the audience and purpose (e.g., a thank you note to a friend) and that use appropriate conventions (e.g., date, salutation, closing); and		
(C) write responses to literary or expository texts that demonstrate an understanding of the text.	SB: Ch. 1 (p. 10–11) Ch 4 (p. 59) TG: p. 7 IWL: WC_1.3B_WriteEvidence WC_4.4F_AddEvidence WC_UsingEvidence	
(21) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write persuasive essays for appropriate audiences that establish a position and use supporting details.	SB: Ch. 2 (p. 15–31) TG: p. 9–19 IWL: Corresponding with the pages above.	

§110.15. English Language Arts and Reading, Grade 3		
(22) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. Students are expected to:	SB: pp. 14, 50, 66–67, 76–77, 78, 81 TG: pp. 65–83 IWL: WC_1.5A_ProofParagraph WC_5.3A_WriteDialogue WC_5.5G_SpellCorrectly WC_CWP_5_Capitalization WC_CWP_5.1_CaptialLetters WC_CWP_6_ CommasQuotationMarks WC_CWP_6.1_WriteDialogue WC_CWP_7_Apostrophes WC_CWP_7_1_Contractions WC_CWP_7.2_Ownership WC_CWP_8_Spelling WC_CWP_8.1_PluralNouns WC_CWP_8.1_PluralNouns WC_CWP_8.2_SpellingCorrectly WC_CWP_8.3_CheckSpelling	
(i) verbs (past, present, and future);	SB: Ch. 5 (pp. 87) TG: pp. 66, 77 IWL: WC_2.5F_VerbTense WC_CWP_1.2_VerbTense	
(ii) nouns (singular/plural, common/proper);	SB: Ch. 5 (pp. 14, 87) TG: pp. 72, 75 IWL: WC_CWP_8.1_PluralNouns WC_CWP_5_Capitalization WC_CWP_5.1_CaptialLetters	
(iii) adjectives (e.g., descriptive: wooden, rectangular; limiting: this, that; articles: a, an, the);(iv) adverbs (e.g., time: before, next; manner: carefully, beautifully);	TG: pp. 68, 77 IWL: WC_CWP_3_ AdjectivesAdverbs WC_CWP_3.1_UsingAdjAdverbs	
(v) prepositions and prepositional phrases;		
(vi) possessive pronouns (e.g., his, hers, theirs);	TG: pp. 67, 77 IWL: WC_CWP_2_Pronouns, WC_CWP_2.1_UsingPronouns	
(vii) coordinating conjunctions (e.g., and, or, but); and	SB: Ch. 4 (pp. 60–61) TG: pp. 70–71 IWL: WC_CWP_4.1_ CompleteSentences WC_CWP_4.2_Run-onSentences WC_CWP_4.3_ CombineSentences	
(viii)time-order transition words and transitions that indicate a conclusion;	SB: pp. 8–9, 57, 64, 81 TG: pp. 28–29, 53 IWL: Corresponding with the pages above.	

§110.15. English Language Arts and Reading, Grade 3		
(B) use the complete subject and the complete predicate in a sentence; and(C) use complete simple and compound sentences with correct subject-verb agreement.	SB: Ch 3 (p. 44) Ch. 4 (pp. 60–61) TG: pp. 65, 69–71, 77–78 IWL: WC_CWP_4.1_ CompleteSentences WC_CWP_4.2_Run-onSentences WC_CWP_4.3_ CombineSentences	
 (23) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to: (A) write legibly in cursive script with spacing between words in a sentence; (B) use capitalization for: (i) geographical names and places; (ii) historical periods; and (iii) official titles of people; 	SB: pp. 14, 77 TG: pp. 72, 75 IWL: WC_CWP_5_Capitalization, WC_CWP_5.1_CaptialLetters	
(i) apostrophes in contractions and possessives; and	SB: pp. 14, 76 TG: pp. 74, 79 IWL: WC_5.5E_FixApostrophe WC_CWP_7_Apostrophes WC_CWP_7.1_Contractions WC_CWP_7.2_Ownership	
(ii) commas in series and dates; and (D) use correct mechanics including paragraph indentations.	SB: pp. 14, 76 TG: pp. 73, 79 IWL: WC_5.5E_FixApostrophe, WC_CWP_6_ CommasQuotationMarks, WC_CWP_7_Apostrophes, WC_CWP_7.1_Contractions, WC_CWP_7.2_Ownership	
 (24) Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to: (A) use knowledge of letter sounds, word parts, word segmentation, and syllabication to spell; (B) spell words with more advanced orthographic patterns and rules: (i) consonant doubling when adding an ending; (ii) dropping final "e" when endings are added (e.g., -ing, -ed); (iii) changing y to i before adding an ending; (iv) double consonants in middle of words; (v) complex consonants (e.g., scr-, -dge, -tch); and (vi) abstract vowels (e.g., ou as in could, touch, through, bought); (C) spell high-frequency and compound words from a commonly used list; (D) spell words with common syllable constructions (e.g., closed, open, final stable syllable); (E) spell single syllable homophones (e.g., bear/bare; week/weak; road/rode); (F) spell complex contractions (e.g., should've, won't); and (G) use print and electronic resources to find and check correct spellings. 	SB: pp. 14, 78 TG: pp. 75–76, 80 IWL: WC_5.5G_SpellCorrectly, WC_CWP_8_Spelling WC_CWP_8.2_SpellingCorrectly, WC_CWP_8.3_CheckSpelling	

§110.15. English Language Arts and Reading, Grade 3		
25) Research/Research Plan. Students ask open-ended research questions and develop a plan for answering them. Students are expected to:(A) generate research topics from personal interests or by brainstorming with others, narrow to one topic, and formulate open-ended questions about	SB: Ch 4 (pp. 46–62) TG: pp. 33–47 IWL: Corresponding to the pages above.	
the major research topic; and (B) generate a research plan for gathering relevant information (e.g., surveys, interviews, encyclopedias) about the major research question.		
 (26) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to: (A) follow the research plan to collect information from multiple sources of information, both oral and written, including: 	SB: Ch 4 (pp. 46–62) TG: pp. 33–47 IWL: Corresponding to the pages above.	
 (i) student-initiated surveys, on-site inspections, and interviews; (ii) data from experts, reference texts, and online searches; and (iii) visual sources of information (e.g., maps, timelines, graphs) where appropriate; (B) use skimming and scanning techniques to identify data by looking at text features (e.g., bold print, captions, key words, italics); (C) take simple notes and sort evidence into provided categories or an organizer; (D) identify the author, title, publisher, and publication year of sources; and (E) differentiate between paraphrasing and plagiarism and identify the importance of citing valid and reliable sources. 		
(27) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to improve the focus of research as a result of consulting expert sources (e.g., reference librarians and local experts on the topic).	SB: Ch 4 (pp. 46–54) TG: pp. 33–47 IWL: Corresponding to the pages above.	
(28) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to draw conclusions through a brief written explanation and create a works-cited page from notes, including the author, title, publisher, and publication year for each source used.	SB: Ch 4 (pp. 46–62) TG: pp. 33–47 IWL: Corresponding to the pages above.	

Guide to Abbreviations: SB = student book; TG = teacher guide; IWL = interactive whiteboard lessons; CWP = common writing problems

106

Grade 3 • Writing Companion ©Perfection Learning®

§110.15. English Language Arts and Reading, Grade 3	
(29) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to:	SB: Ch. 6 (pp. 83–87) IWL: Corresponding to Chapter 6
(A) listen attentively to speakers, ask relevant questions, and make pertinent comments; and	
(B) follow, restate, and give oral instructions that involve a series of related sequences of action.	
(30) Listening and Speaking/Speaking. Students speak clearly and to the point, using the conventions of language. Students continue to apply earlier standards with greater complexity. Students are expected to speak coherently about the topic under discussion, employing eye contact, speaking rate, volume, enunciation, and the conventions of language to communicate ideas effectively.	SB: Ch. 6 (pp. 83–87) IWL: Corresponding to Chapter 6
(31) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to participate in teacher- and student-led discussions by posing and answering questions with appropriate detail and by providing suggestions that build upon the ideas of others	