English Language Arts Standards » Writing » Grade 5 (W)		
	Text Types and Purposes	
1.	 Write opinion pieces on topics or texts, supporting a point of view with reasons and information. a. Introduce a topic or text clearly, state an pinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose. b. Provide logically ordered reasons that are supported by facts and details. c. Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically). d. Provide a concluding statement or section related to the opinion presented. 	SB: Ch. 2 (pp. 15–31) TG: pp. 9–19 IWL: WC_2.1A_IdentifyFact WC_2.1B_WriteOpinion WC_2.2A_AnalyzePara WC_2.3A_IdentifyOrg WC_2.5A_AnalyzePrompt WC_2.5B_GatherInfo WC_2.5C_WriteOpinion WC_2.5D_IdentifyPart WC_2.6A_Checklist WC_2.6A_PromptADraft WC_2.6A_PromptAModel
2.	 Write informative/explanatory texts to examine a topic and convey ideas and information clearly. a. Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when useful to aiding comprehension. b. Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic. c. Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast, especially). d. Use precise language and domain-specific vocabulary to inform about or explain the topic. e. Provide a concluding statement or section related to the information or explanation presented. 	SB: Ch. 3 (pp. 32–45) TG: pp. 21–31 IWL: WC_3.1A_MainIdea WC_3.2A_IdentifySupport WC_3.3A_WriteSupport WC_3.3B_ReadText WC_3.3C_GroupInfo WC_3.4A_AnalyzePrompt WC_3.4B_GatherInfo WC_3.4E_GatherInfo WC_3.4E_AnalyzeOutline WC_3.4E_AnalyzeOutline WC_3.4F_AnalyzeDraft WC_3.4G_AddDetails WC_3.4H_AnalyzeTense WC_3.5A_PromptADraft WC_3.5A_PromptAModel
3.	 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. a. Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally. b. Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations. c. Use a variety of transitional words, phrases, and clauses to manage the sequence of events. d. Use concrete words and phrases and sensory details to convey experiences and events precisely. e. Provide a conclusion that follows from the narrated experiences or events. 	SB: Ch. 6 (pp. 78–89) TG: pp. 60–68 IWL: WC_6.1A_IdenSetting WC_6.2B_PreciseWords WC_6.3A_LinkingWords WC_6.4A_AnalyzePrompt WC_6.4E_Idioms WC_6.5A_Checklist WC_6.5A_PromptADraft WC_6.5A_PromptAModel

	English Language Arts Standards » Writing » Grade 5 (W) continued		
	Production and Distribution of Writing		
4.	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	SB: Ch. 1 (pp. 6–14) Ch. 2 (pp. 15–31) Ch. 3 (pp. 32–45) Ch. 4 (pp. 46–62) Ch. 5 (pp. 63–77) Ch. 6 (pp. 78–89) TG: Reproducibles for each type of writing (pp. 8–68) IWL: Chapters 1–6	
5.	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)	SB: Ch. 1 (pp. 6–14) Ch. 2 (pp. 15–31) Ch. 3 (pp. 32–45) Ch. 4 (pp. 46–62) Ch. 5 (pp. 63–77) Ch. 6 (pp. 78–89) Ch. 7 (pp. 90–93) TG: Reproducibles for each type of writing (pp. 8–68) IWL: Chapters 1–7	
6.	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of two pages in a single sitting.	SB: Ch. 1 (p. 14) Ch 2 (p. 30) Ch. 4 (p. 60) Ch. 5 (p. 75) Ch. 6 (p. 81) Ch. 7 (p. 96)	
	Research to Build and Present Knowledge		
7.	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.	SB: Ch. 4 (pp. 46–62) TG: pp. 32–46 IWL: WC_4.1A_RevQuest WC_4.2A_ApproSources WC_4.2B_KnowSources WC_4.3A_TakeNotes WC_4.3A_TakeNotes WC_4.4A_CategorizeInfo WC_4.5A_AnalyzePrompt WC_4.5C_WriteMain WC_4.5D_AnalyzeOutline WC_4.6A_Checklist WC_4.6A_PromptADraft WC_4.6A_PromptAModel	

	English Language Arts Standards » Writing » Grade 5 (W) continued		
8.	Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and provide a list of sources.	SB: Ch. 4 (pp. 46–62) TG: pp. 32–46 IWL: WC_4.1A_RevQuest WC_4.2A_ApproSources WC_4.2B_KnowSources WC_4.3A_TakeNotes WC_4.3A_TakeNotes WC_4.4A_CategorizeInfo WC_4.5A_AnalyzePrompt WC_4.5C_WriteMain WC_4.5D_AnalyzeOutline WC_4.6A_Checklist WC_4.6A_PromptADraft WC_4.6A_PromptAModel	
9.	 Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply grade 5 Reading standards to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]"). b. Apply grade 5 Reading standards to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]"). 	SB: Ch. 1 (p. 11) Ch. 2 (pp. 21–26) Ch. 3 (p. 35) Ch. 4 (pp. 53–55) Ch. 5 (pp. 47–58) Ch. 6 (pp. 83–84) Ch. 7 (pp. 93–96) TG: pp. 5–7, Reproducibles for Chapter 5 (pp. 47–58) IWL: Corresponding with the pages above	
10	. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.	SB: Ch. 2 (pp. 15–31) Ch. 3 (pp. 32–45) Ch. 4 (pp. 46–62) Ch. 5 (pp. 63–77) Ch. 6 (pp. 78–89) TG: Reproducibles for each type of writing (pp. 8–68)	

English Language Arts Standards » Language » Grade 5 (L)		
Conventions of Standard English		
 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. b. Form and use the perfect (e.g., <i>I had walked; I have walked; I will have walked</i>) verb tenses. c. Use verb tense to convey various times, sequences, states, and conditions. d. Recognize and correct inappropriate shifts in verb tense. e. Use correlative conjunctions (e.g., <i>either/or, neither/nor</i>). 	SB: pp. 29, 44, 61 TG: pp. 74–76, 86 IWL: WC_1.5A_EditParagraph WC_3.4H_CorrectFragments WC_6.5D_VerbTense WC_CWP_1.1_ConInt WC_CWP_1.2_UsingPrep WC_CWP_1.3_Perfect	
 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. Use punctuation to separate items in a series. b. Use a comma to separate an introductory element from the rest of the sentence. c. Use a comma to set off the words yes and no (e.g., Yes, thank you), to set off a tag question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address (e.g., Is that you, Steve?). d. Use underlining, quotation marks, or italics to indicate titles of works. e. Spell grade-appropriate words correctly, consulting references as needed. 	SB: pp. 14, 30, 76 TG: pp. 77, 78, 85, 87, 91 IWL: WC_1.5A_EditParagraph WC_4.3A_TakeNotes WC_4.5F_DirectQuotes WC_4.5G_FixRunOn WC_5.3G_PracticeProofreading WC_CWP_2.1_Commas WC_CWP_6.1_Spelling	
Knowledge of Language		
 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems. 	SB: pp. 13, 43, 75, 81 TG: pp. 79, 80, 88 IWL: WC_1.4A_AnalyzePara WC_5.3F_ReviseStyle WC_6.3A_PreciseWords WC_CWP_3.1_ExpSent WC_CWP_3.2_ComSent WC_CWP_3.3_RedWords	
Vocabulary Acquisition and Use		
 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. a. Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase. b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., <i>photograph, photosynthesis</i>). c. Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. 	SB : pp. 13, 49, 80, 87–88, 95 TG : pp. 81, 82, 89 IWL : WC_CWP_4.1_CauseEff WC_CWP_4.2_ComCon	

	English Language Arts Standards » Language » Grade 5 (L)		
	Conventions of Standard English		
5.	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.a. Interpret figurative language, including similes and metaphors, in context.b. Recognize and explain the meaning of common idioms, adages, and proverbs.c. Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	SB: p. 89 TG: p. 83, 90 IWL: WC_5.1A_Words WC_CWP_5.1_Idioms	
6.	Acquire and use accurately grade-appropriate general academic and domain- specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., <i>however, although, nevertheless, similarly,</i> <i>moreover, in addition</i>).	SB: pp. 64, 73–74 DTG: pp. 84, 90 IWL: WC_5.1A_Words WC_CWP_5.2_LogRel	

Comprehension and Collaboration	English Language Arts Standards » Speaking and Listening » Grade 5 (SL)	
A	Comprehension and Collaboration	

comprehension and conaboration		
1.	 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly. a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. b. Follow agreed-upon rules for discussions and carry out assigned roles. c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions 	SB: pp. 10, 12, 16, 31, 37, 43, 45, 47, 93–96 IWL: WC_7.2_GeneralTips WC_7.3_SpeakTips
2.	Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	SB: pp. 93–96
3.	Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence.	SB: pp. 93–96 IWL: WC_7.2_GeneralTips WC_7.3_SpeakTips
Presentation of Knowledge and Ideas		
4.	Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.	SB: pp. 93–96 IWL: WC_7.2_GeneralTips WC_7.3_SpeakTips
5.	Include multimedia components (e.g., graphics, sound) and visual displays in presentations when appropriate to enhance the development of main ideas or themes.	SB: pp. 93–96 IWL: WC_7.2_GeneralTips WC_7.3_SpeakTips
6.	Adapt speech to a variety of contexts and tasks, using formal English when appropriate to task and situation. (See grade 5 Language standards 1 and 3 for consider a variety of the second standards 1 and 3 for the second standards 1	SB: pp. 93–96 IWL: WC_7.2_GeneralTips

Guide to Abbreviations: SB = student book; TG = teacher guide; IWL = interactive whiteboard lessons; CWP = common writing problems

specific expectations.)

WC_7.3_SpeakTips